

Crocodile Roll

32 Count, 4 Wall, Improver

Choreographer: Ira Weisburd (USA): Alison Johnstone (AUS):
David Hoyn (AUS): Nov 2014

Choreographed to: Crocodile Roll by Hillbilly Rick & Australia's
Tornadoes (AUS). Album: Dancin' Up A Storm

Introduction: 24 counts. Start on vocal at 11 seconds.

1 ROCK BACK, RECOVER, TRIPLE 1/2 TURN L; ROCK BACK, RECOVER, 1/4 TURN L, STEP R TO R

1-2 Step R back, Recover forward onto L (angle towards 1.30)

3&4 Make a Triple 1/2 Turn to L (6:00)

5-6 Step L back, Recover forward onto R

7-8 Make 1/4 Turn L onto L (3:00), Step R to R

2 L SAILOR STEP, WEAVE 2 STEPS; R SAILOR STEP, 1/4 TURN L, STEP R TO R

1&2 Step L behind R, Step R to R, Step L to L

3-4 Step R across L, Step L to L

5&6 Step R behind L, Step L to L, Step R to R

7-8 Make 1/4 Turn L onto L (12:00), Step R to R

3 ROCK BACK, RECOVER, BUMP HIPS L,R,L; BUMP HIPS R,L,R, ROCK FORWARD, RECOVER

1-2 Step L back, Recover forward onto R

3&4 Step L forward and rotate hips in counterclockwise direction (L,R,L) with attitude

5&6 Step R forward and rotate hips in clockwise direction (R,L,R) with attitude

7-8 Rock forward on L, Recover back onto R

4 TRIPLE 1/2 TURN L, TRIPLE 1/4 TURN L; ROCK BACK, RECOVER, SLIDE L TO L, DRAW R

1&2 Make a Triple 1/2 Turn to L (6:00)

3&4 Make a Triple 1/4 Turn to L (3:00)

5-6 Step L back, Recover forward onto R

7-8 Big step L to L, Draw R to L (with attitude!)

ENDING. (Facing 12:00) PART 3.1-6, Step forward on ct. 7.